NEWS OF INTEREST FROM THE LITERARY WORLD

THE BISHOP'S DAUGHTER WHO MARRIED A PRUSSIAN

A Richly Entertaining Tale by the Author of "Elizabeth and Her German Garden."

Thoreau in a Pocket Edition-Books on Poetry, Insurance, Sociology and Other Subjects.

OTHER BOOKS.

after the authorship of the plays.

The "Addresses and Papers" by

George Edward Ide, president of the

Home Life Insurance Company (The

Riverside Press, Cambridge), is mad-

up chiefly of public speeches delivered

last:
"The clear eyes of the wisest sage,

The firm faith of the greatest saint; One comes to where his eyes grow dim, The other where his faith grows faint." Vagabondlike cameraderie there is in

'Nough to make a beggar swear!
For sure I must a beggar be
When I cannot get to thee;

But longitude and latitude

And money's offish attitude Keep me from being there."

ELIHU VEDDER IN

laneous Moods in Verse," which

The base in legislation for some thoroughly famny things in a taie? In grave him cigar cases. In seven the posteriors Wife," by the author of Elizabeth and Her German Garden (Pootseday, Fage and Company), we drait Ingeborg, augister of a Bishop, at large in London. Ingeborg's name is Swedish, as was her grandmother, but Ingeborg herself had been mouded and compressed according to the strictest English traditions. The story describes her as a little mouse colored young lady and explains that she had come to London to be cured of a toothache. The Eshop, her father, a provincial hierarch, had given her fil for pocket money and it was understood that she would be away about ten days in the city. The examination of her teeth was to be thorough. "Have 'em all seen to," said her mother.

As the matter turned out, the eminent As the matter turned out, the eminent is found out that a real elopement was what the painter had in mind she how what to do. "Pastors' wives didn't greatly, and explain in some degree the she gave him cigar cases. In seven she gave him the reader like to be compelled the Baron with a new child at Christ-

Harley street dentist to whom she ap- knew what to do. "Pastors' wives didn't ed did not need ten days for the per-give love except to their pastors," she rmance of his work. He extracted one of Ingeborg's pretty teeth. A single sharp moment and tooth and toothache vere gone. The relieving effect upon ie had become imponderable, that she An adventurous spirit developed in her. Here she was, detached and free, and in London. She had f10 in her pocket and she had ten days. Her imagination went off at a gallop. "Why, there is nothing to prevent me from going anywhere this evening," she audice ously thought. She could go to a music hall, or to dinner at the Thack-with the splendid photographs taken by Clifton Johnson. The edition is identical with the splendid photographs taken by Clifton Johnson. The edition is identical with the larger one; it has Mr. Johnson to the first of handsome and connothing new to say of them.

Following the prevailing fashion. Prof. E. A. Cross takes "The Short Story" (A. C. McClurg and Company. Chicago) as a literary form by itself, analyzes and dissects it, provides the rules for constructing it, and thus provides the fills. A desire for moun- the same large type and wide spacing short stories. for seven guineas." A desire for mountains, for great bold spaces, seized upon that is very attractive to the eye. The Ingeborg. This was heredity. "It was compression is obtained by the use of Southworth calls "The Great Small Cat

eel that it would have been joy and ture will prefer, ducation to have been along. "A surprising atmosphere of culture pervaded Gilbert Murray entertained the British dark backgrounds. Bernard Shaw and Mrs. Florence Barclay were bandied backward and for-ward across the carriage as lightly and familiarly as though they had been alis. In the far corner Browning was compared with Tennyson; in the failddle, Dickens with Thackeray. The two elder ladies, who kept to Shoolbred, formed a sort of dam between these educated overflowings and the silent in which Ingeborg and the German gentleman sat becalmed." These two were not long becalmed. They soon entered into conversation with each It was this German gentleman who not long afterward became Ingeborg's husband.

Arthur Little very skilfully assist the text in making us acquainted with the German gentleman and with Ingeborg. A season is Elihu Vedder's "Miscel-We are made to understand from the pictures and from the dialogue that Ingeborg was a slight and childish maid-en capable of a great deal of 101 poems with sixty drawings. round eyed wonder and that Herr Dremmel, a Lutheran pastor resident in East aware that he has always been a poet Demon of Notre Dame"; was a square, solid man, 35 as well as a painter. But it is only in years old, full of a profound culture these later years that he has broken face and a thick, short, upstanding head of hair that Ingeborg wished had not been so exactly like beaver fur.

Herr Dremmel was a good man the state of the stat not been so exactly like beaver fur. Herr Dremmel was a good man, with life. remarkable powers, both of abstraction and concentration. His deepest concern two was with fertilizers for the land, though the clinging tendrils of this dear old was world," in his own way he could be remarkably and the regret that it cannot always romantic in the pursuit of a bride. On he way to Dover he called fertilizers a shorter name, thereby causing the adies in the compartment to leap in their seats upon the cushions.

when the reader has recovered from this:

"You in Venice, I not there!" his amusement caused by the irresis-tible account of Herr Dremmel's sturdy wooing of Ingeborg-his calm declaration while perspiring copiously after the ascent of Mount Regi, his betrothal cake and wine set out in the "small salon" of the hotel-he will follow with nterest Ingeborg's experiences as a wife in East Prussia, "Perhaps this wil thought Ingeborg after her marriage, while considering honeymoons. The story says: "Even efore they reached Koekensee on the fourth day after their marriage she was deciding, though a little reluctantly she had always heard them praised, bably she had no gift for honey We are assured, however, her husband "was apparently lik " that he was "quite happy and and that he "slept sonorously The story describes the seeping in East Prussia. It tells Herr Dremmel's mother wept bethere were no fried potatoes for and low Inge org misconceived luty in making visits to her husnd's noble patron, which needed to be

Herr Dremmel's pastorate included liages. On a Sunday he preached rmon in one village. The next may be preached the same sermon other village. The story says practised a rigorous economy in ns; and it had this advantage, in enthusiast-only there was no last-by waiting a week ing three miles, most of which deep sand, might hear again anythat had struck him the preweek. By waiting a year, indeed, same enthusiast, supposing him could hear everything again, for Dremmel's sermons numbered nuary 1 with the Circumcision and g along through the fortnights of ar ended handsomely and irregwith an extra one at Christ-Herr Dremmel did not love Sun-F. He hated to be disturbed in his coratory work with fertilizers. Social ations disturbed him. "One must he vehemently complained. He

cout his arms in a manner greatly essive of irritation. "There has to clean shirt," he said. that for years regularly she presented

of insurance and of occasional articles. They cover years that have seen great changes in the conduct of the business, so that the clear and frank statements of Mr. Ide, taken collectively, form a sort of history of insurance during a critical period. They are eminently readable and will interest the general reader as well as insurance men. Several deal with important public ques-tions, but these also are approached from the side the author is best fitted to speak of. The concluding article is the tribute to Prof. Henry P. Wright, delivered at Yale when Wright Hall was dedicated.

greatly, and explain in some degree the power he had to draw people to settlement work and other reforms in which he was interested.

the B.shop's daughter was a sort of in-ebriation. It seemed to her as she walked away from Harley street into walked away from Harley street into Memory of the days before Wagner with the Garcias and ends with Grisi and Mario. He tells only of the great-To the list of handsome and con-venient pocket editions may now here.

ruse hall, or to dinner at the Thack-eray Hotel. A poster caught her eye: with the larger one; it has Mr. John-duces a textbook for class use. He fills out the volume with a selection of good

Ingeborg. This was heredity. "It was the fingers of her grandmother," says the story.

The fun proceeds. Ingeborg bought a ticket and went on the expursion to Lucerne. The excursionists are pictured on their way to Dover. The reader will post readers who are also fond of native and the substance of thin paper and by abridging the margins and Others" (Paul Elder and Company) would be far more interesting if told directly, without the long introductions and the voluble comment. The author's admiration of the cat almost leaves the post readers who are also fond of native to the substance of the control of the cat almost leaves the post readers who are also fond of native to the substance of the cat almost leaves the substance of the cat almost leaves the control of the cat almost leaves the substance of the cat almost leaves the substance of the cat almost leaves the substance of the cat almost leaves the control of the cat almost leaves the substance of the cat almost leaves the control of the cat almost leaves the cat almost on their way to Dover. The reader will most readers who are also fond of na- reader in doubt about what the cat did.

Academy by trying to demonstrate that Ingeborg was astonished. Except the riper ladies, who persisted in talking (Oxford University Press; Humphrey by Alexander Berkman, is issued by A memorial volume of "Selected about Shoolbred, they were all presently Mitford) are merely two variants of a the Mother Earth Publishing Associaprimitive myth, the fight between sum- tion, New York, The author was brought mer and winter. His argument is presented with much learning and plausiprose must be judged by persons hold-ing views like hers. Her poetry is rebility and is surely as fitting for a memorial Shakespeare lecture as the quest markably good; she had the gift.

Enthusiastic, impressionistic sketches of the Canadian Northwest, particularly Alberta, are gathered by Janey Canuck in "Seeds of Pine" (George H. Doran Company). It is good journalistic work; n some cases the author has good

"Of Humble Pie, if needs be,

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A list of code words standing for sentences that may be used in ordinary life has been drawn up by Constance and Burges Johnson in "The Private Code and Post Card Cypher" (G. P. Putnam's Sons). The phrases are often needlessly verbose; some intentionally flippant convey the impression that the little book is meant to be funny. This is heightened by some humorous forms of letters at the end. The code idea, N interesting publication of the Common sense flavors his dry, genial however, is a serious suggestion.

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